Louis J. Dubuque

BALMER & WEBER'S OCTAVO SERIES.

THE

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GOLDEN HARP

A COLLECTION OF

College AND Seminary Songs.

OH, WORK BOYS, WORK, Mixed Chorus, - - -	W. Malmene.	10
INVOCATION TO SPRING, Female Trio, - - -	W. Malmene.	12
SHE SLEEPS, MY LADY SLEEPS, Male Quartette, -	W. Malmene.	12
OUR SCHOOLDAYS NOW ARE OVER, Female Quartette and Chorus,	W. Malmene.	25
LET OUR BOAT BE SWIFTLY GLIDING, Female Trio,	F. Campana.	35
SPRITES OF AIR, from Obernon Female Trio or Sop., Alto and Ten. -	C. M. von Weber.	30
THE MOON, Barcarolle, Unison Chorus, - - - -	J. Offenbach.	35
LITTLE JACK HORNER, Female Trio, - - -	A. J. Caldicott.	30
SPANISH TAMBOURINE GIRL, 4 Part, Female Chorus, op. 69	R. Schuman.	15
THE ROMANS, 3 Part, Female Chorus, - - -	C. Pinsuti.	30
THE MICE IN COUNCIL, Female Trio, - - - -	C. Remlab.	35
THE LADY BIRD, Female Trio, - - - -	F. H. Cowen.	20
MERRILY WE ROAM, Female Trio, - - - -	H. Werner.	40

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Dubuque's Classic
3619 PAGE AVE.,
ST. LOUIS, - MO.

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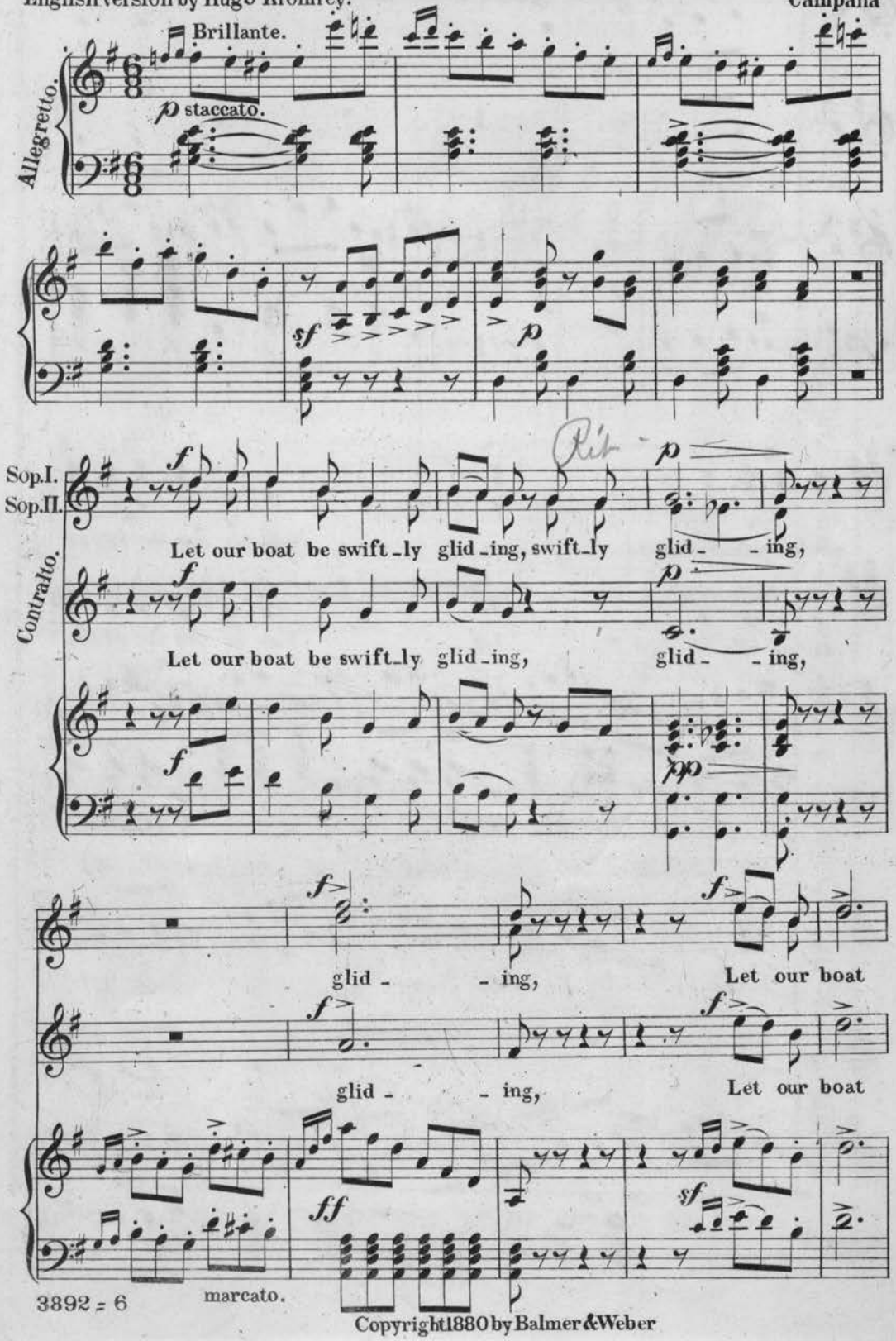
LET OUR BOAT BE SWIFTLY GLIDING

Barcarola for Three Voices.

English version by Hugo Kromrey. Campana

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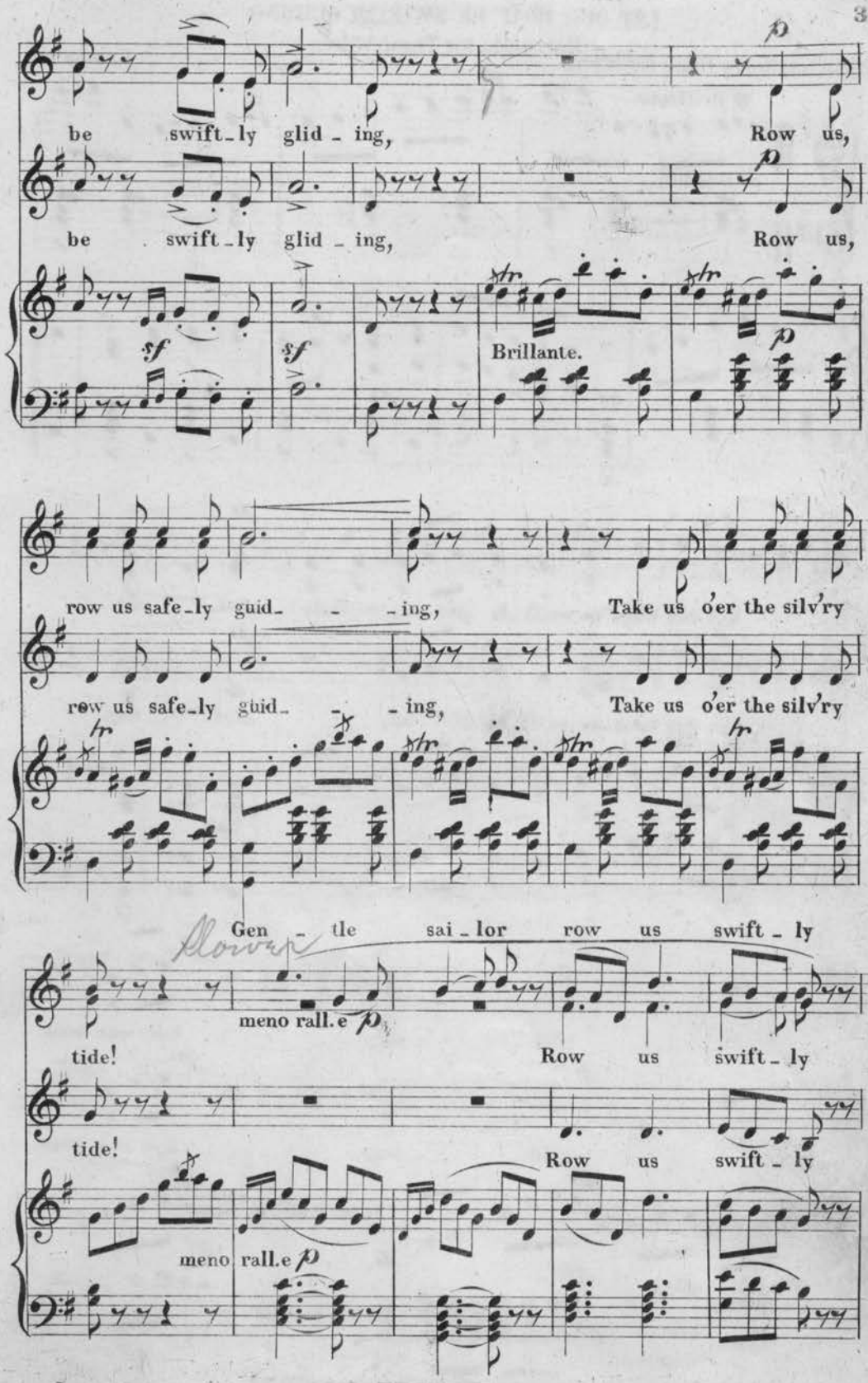
be swift-ly glid-ing, Row us,
be swift-ly glid-ing, Row us,
Brillante.
row us safe-ly guid- -ing, Take us o'er the silv'ry
row us safe-ly guid- -ing, Take us o'er the silv'ry
Gen-tle sai-lor row us swift-ly
meno rall.e
tide! Row us swift-ly
tide! Row us swift-ly
meno rall.e

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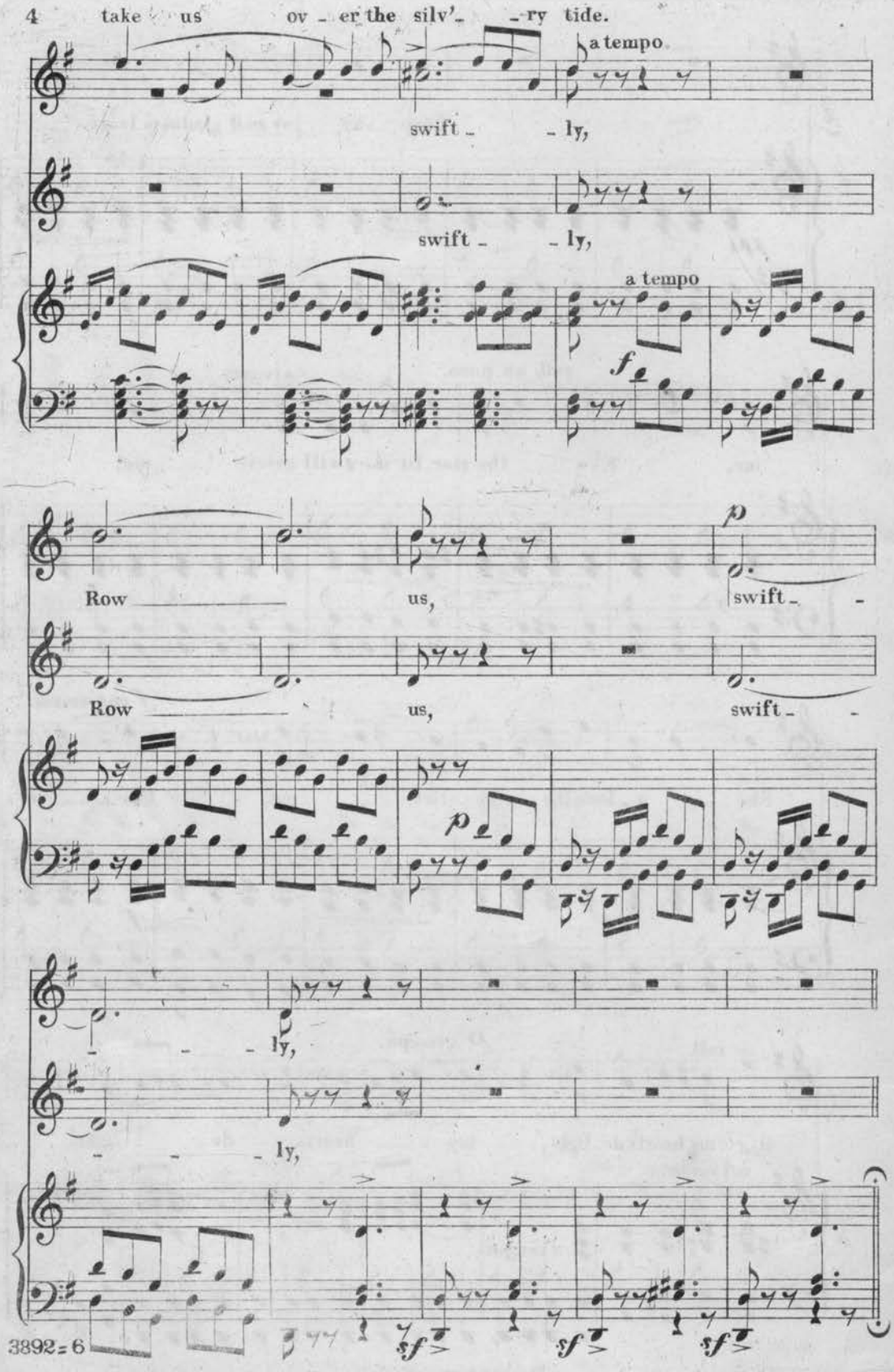
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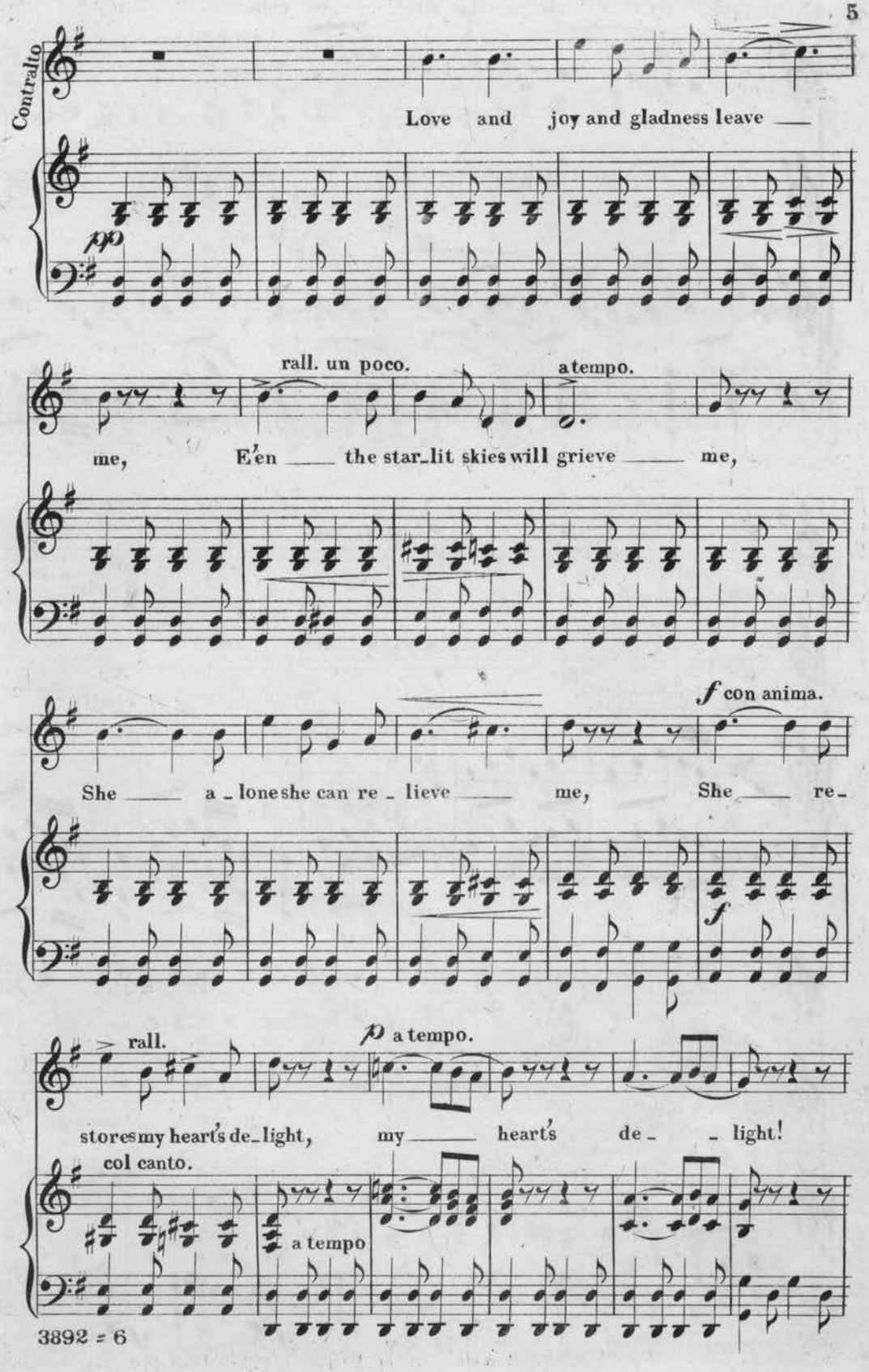
Contralto
Love and joy and gladness leave ___
pp
rall. un poco.
a tempo.
me, E'en ___ the star-lit skies will grieve ___ me,
f con anima.
She ___ a-lone she can re-lieve ___ me, She ___ re-
f
rall.
p a tempo.
stores my heart's de-light, my ___ heart's de- - light!
col canto.
a tempo

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Has_ten swiftly oh hasten she is wait_ing, Let fatigue thee not ___ de_

Con grazia

Ah! oh hasten she is wait_ing Let fatigue thee not de_

Has _ _ ten, swift_ _ly has_ten,

con brio.

tain, Row us swift_ly, oh gen _ tle sai _ lor, Ah! _ for joy and bliss I

rall:

tain, Swift_ly, oh gen _ tle sai _ lor, Ah! _ for joy and bliss I

swift _ ly has_ten, has _ _ ten, Ah! _ for joy and bliss I

rall:

a tempo. *p*

shall, I shall obtain! Onward swiftly row us safe_ly o'er the pla_cid sea,

shall, I shall obtain! Love and

a tempo. *p*

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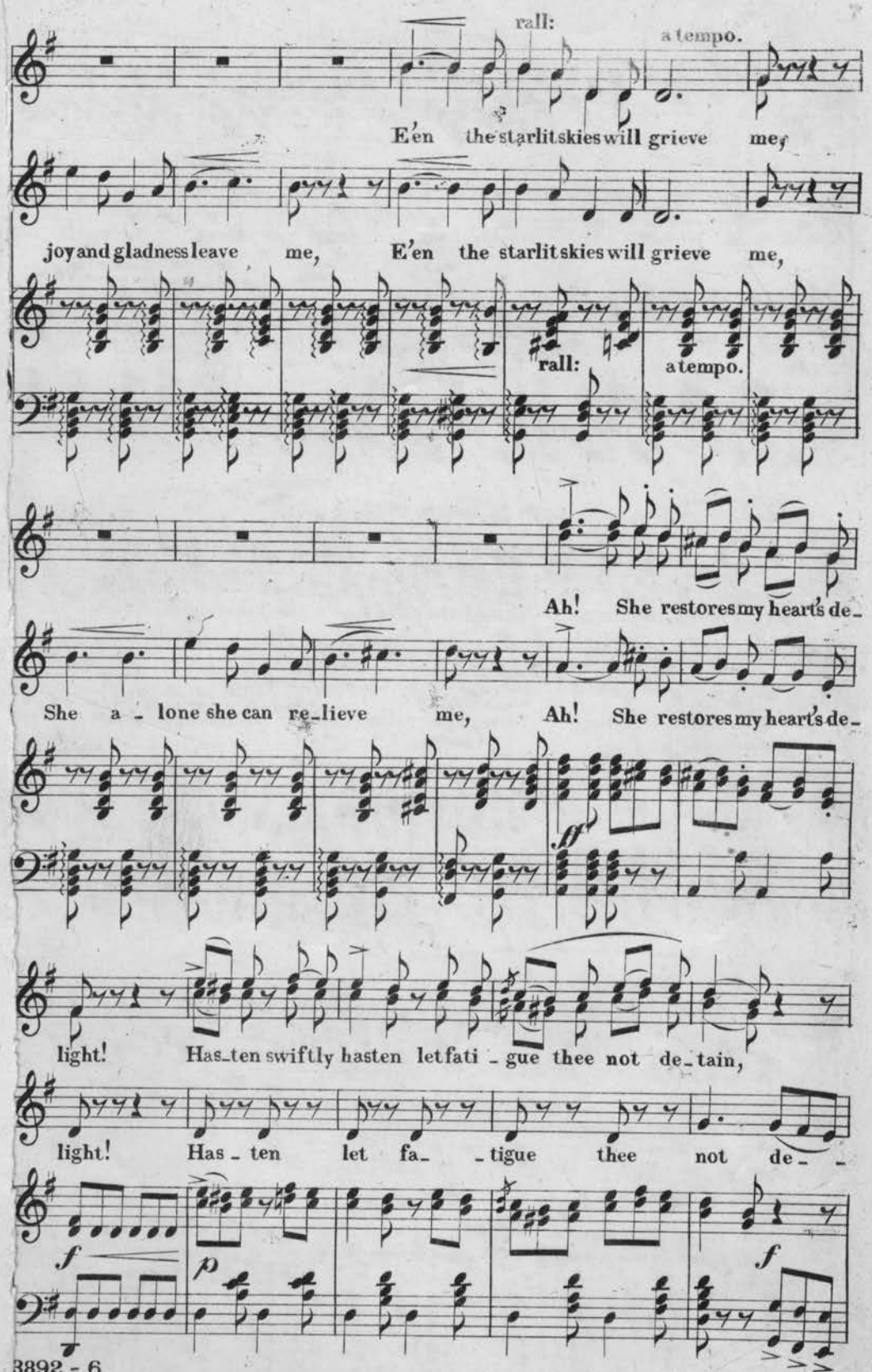
rall:
a tempo.
E'en the starlit skies will grieve me,
joy and gladness leave me, E'en the starlit skies will grieve me,
rall:
a tempo.
Ah! She restores my heart's de-
She a - lone she can re-lieve me, Ah! She restores my heart's de-
ff
light! Has-ten swiftly hasten let fati - gue thee not de-tain,
light! Has - ten let fa- - tigue thee not de- -
f
p
f

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pp e legato.

Row us gentle sai_lor, Joy and bliss I shall ob_tain! Gent - ly swift - ly

tain on swift - ly shall ob - - tain! Gent - ly swift - ly

p sf con brio.

grazioso e p

f

on - ward slid_ing, Though the calm — the calm and placid sea,

f

on - ward slid_ing, Though the calm — the calm and placid sea,

f p

p f

Let — our boat — be swift - ly glid_ing, My — belov'd one waits for me,

p f

Let — our boat — be swift - ly glid_ing, My — belov'd one waits for me,

sf p f p

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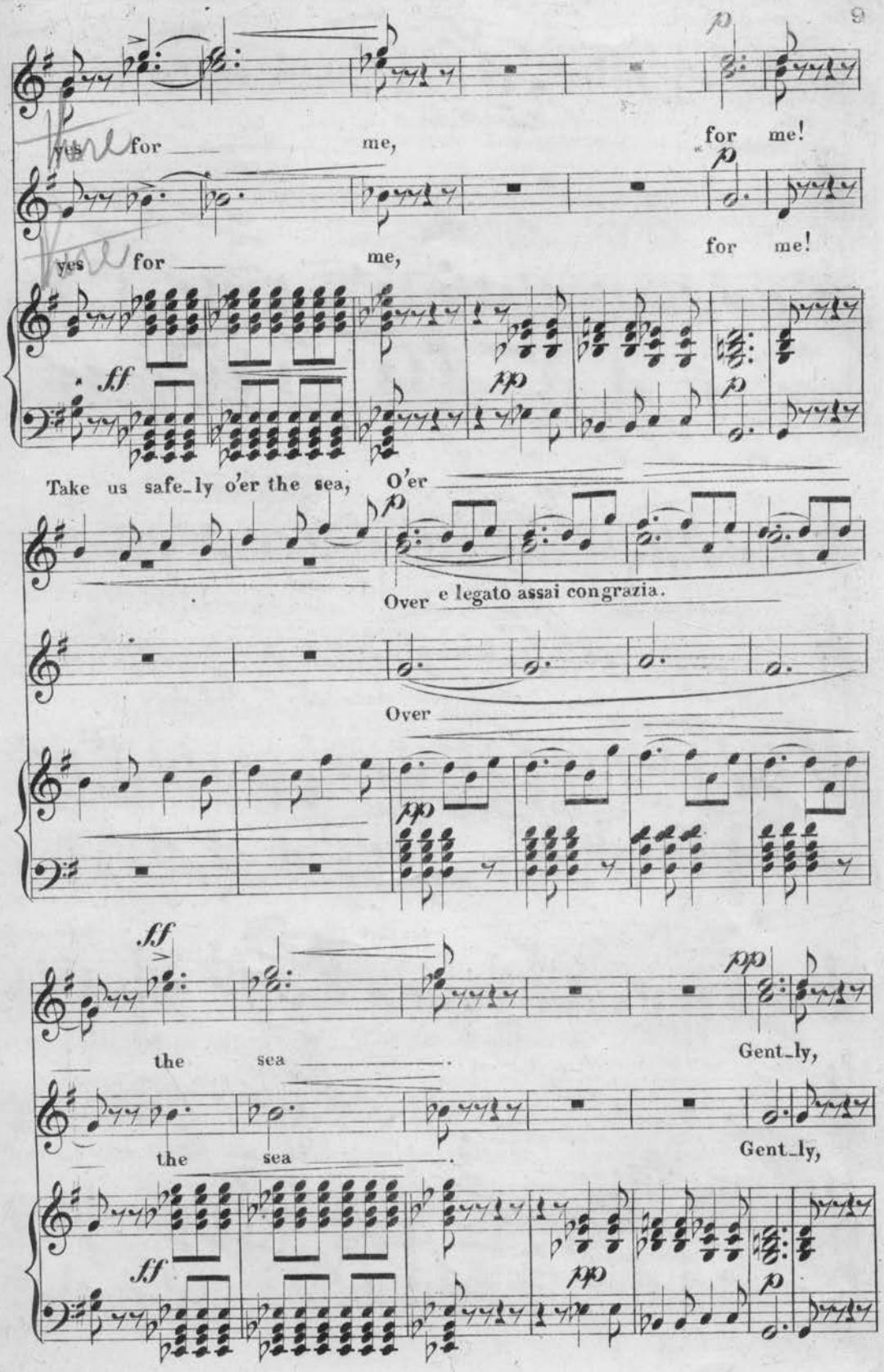
yes for me, for me!
yes for me, for me!
Take us safe_ly o'er the sea, O'er
Over e legato assai con grazia.
Over
the sea Gent_ly,
the sea Gent_ly,

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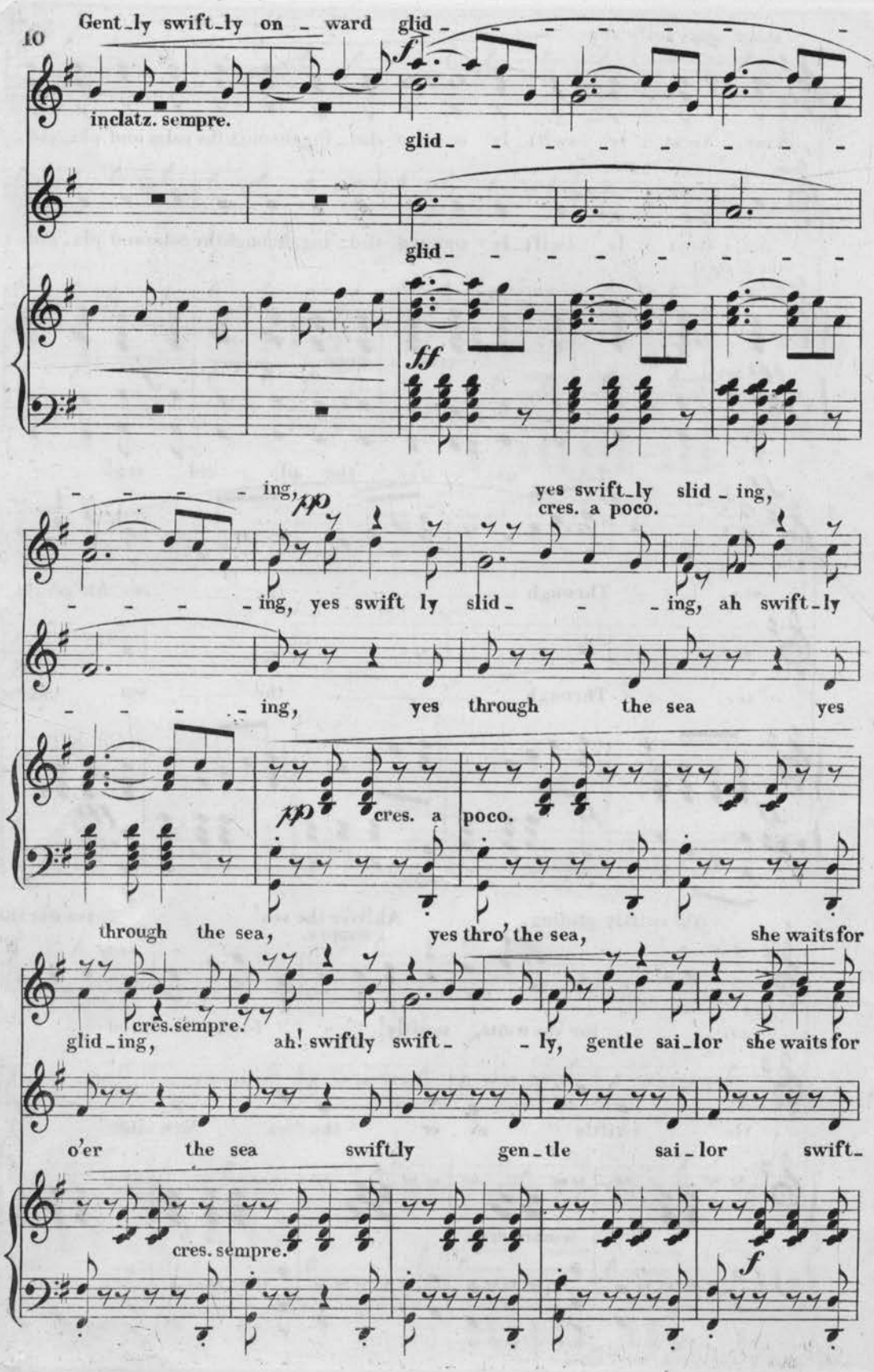
10
Gent_ly swift_ly on _ ward glid _ _ _ _ _ _ _ _ _
f
inclatz. sempre.
glid _ _ _ _ _ _ _ _ _ _
glid _ _ _ _ _ _ _ _ _ _
ff
_ _ _ _ _ ing,
pp
yes swift_ly slid _ ing,
cres. a poco.
_ _ _ _ _ ing, yes swift ly slid _ _ _ ing, ah swift_ly
_ _ _ _ _ ing, yes through the sea yes
pp
cres. a poco.
through the sea, yes thro' the sea, she waits for
cres. sempre.
glid _ ing, ah! swiftly swift _ _ ly, gentle sai_lor she waits for
o'er the sea swift_ly gen _ tle sai _ lor swift_
cres. sempre.
f

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stacc assai sotto voce.

me, Gent - ly swift-ly onward slid-ing, through the calm and pla-cid

me, Gent - ly swift-ly onward slid-ing, through the calm and pla-cid

stacc. assai.

pp assai. cres. a poco f

Take us o'er the pla - cid sea!

ff p

sea, Through the sea Ah! gentle

sea, Through the sea gen-

ff p pp

Ah! swiftly gliding Ah! o'er the sea! yes o'er the

sempre.

pp cres: a poco.

sai - lor she waits, swiftly! for my be-loved

tle swiftly ov - er the sea Gen-tle sai-

sempre cres:

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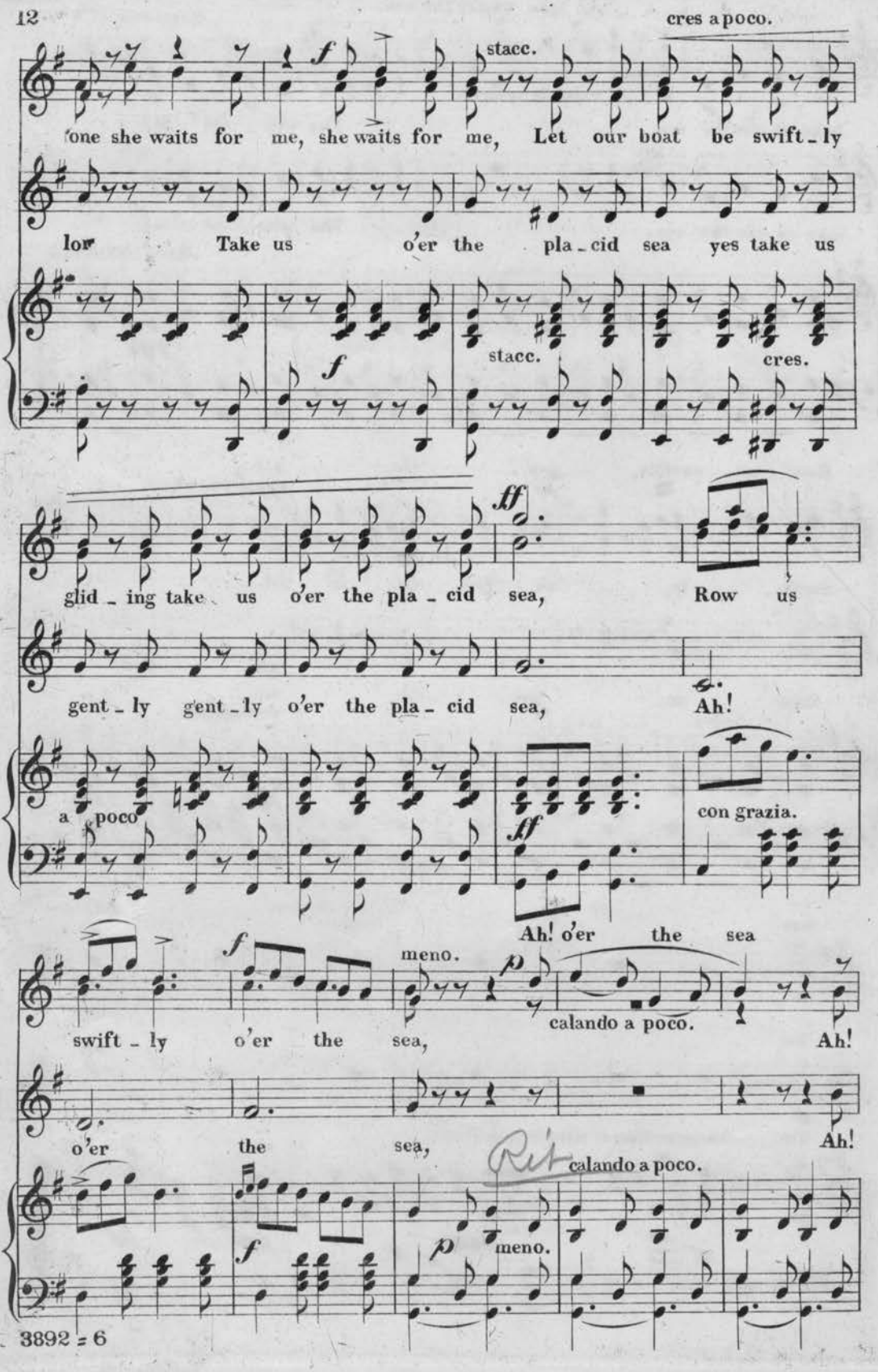
cres a poco.
stacc.
f
one she waits for me, she waits for me, Let our boat be swift - ly
lor Take us o'er the pla - cid sea yes take us
stacc.
cres.
ff
glid - ing take us o'er the pla - cid sea, Row us
gent - ly gent - ly o'er the pla - cid sea, Ah!
a poco
con grazia.
Ah! o'er the sea
meno.
calando a poco.
swift - ly o'er the sea, Ah!
o'er the sea, Ah!
Rit
calando a poco.
meno.

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Ah take us o'er the sea,

quasi andantino.

calando sempre.

take us o'er the sea, The pla - cid sea,

take us o'er the sea, The pla - cid sea,

quasi andantino.

pp

Row us swiftly, gen - - tle, sai - - - - -

p pp perdendosi.

Swift - - ly, on gen tle, sai - - - - -

Row us, gen - - tle, sai - - - - -

perdendosi.

pp

lor.

lor.

lor. a tempo dim: e sempre piu Piano.

ppp pp ff

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F. H. COWEN'S

FAVORITE

COMPOSITIONS.

The Better Land, Mez. Sop. C, *C to F.*	50
The Better Land, Alto A, *A to C.*	50
It was a Dream, Sop. E, *D to G.*	35
In Vain, Mez. Sop. A, *D to F.*	50
Year after Year, Mez. Sop. F, *D to F.*	35
Regret, Sop. C, *C to G.*	40
Children's Kingdom, Alto C, *C to D.*	40
The Last Dream, Sop. or Ten. G, *D to G.*	40
The Last Dream, Mez. Sop. or Bar. F, *C to F.*	40

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